

WOMAN'S HERALD

Devoted to the Household, the Fashions and the Activities of Women.

MARY MARSHALL, Editor.
DAILY DEPARTMENT OF THE WASHINGTON HERALD.Correspondence is invited. Address all communications to the Woman's Editor of The Washington Herald.
SATURDAY, APRIL 2, 1915.
MONDAY, MAY 3, 1915.

Day Nurseries for All.

Along with the hue and cry that is made for economic independence of women comes this question: If women leave the home to work even after they are mothers, who is to take care of the children? Hotels and apartment houses have removed the bugaboo of housework for many without in any way undermining the fabric of the home and community kitchens will, no doubt, further simplify the problem for many more women. But how can those who engage in business or professional life provide for their children at home?

The idea seems to develop the system now carried out in the day nurseries, and it makes it possible for children of every class to be taken care of through the daytime when their mothers are at work. Among other prominent educators who lend their suggestions as to a means of carrying out this idea is Signora Montessori. She goes so far as to advocate these school nurseries in apartment houses in the cities where the little children can be taken without the danger of exposing them to bad weather. And lest some one might think that the mother would miss the care of the mother, she makes it clear that children work hard and most happily in groups by learning from others. Moreover, she says all mothers are not fit to teach or to train children. It is a matter of special aptitude no less than training, and obviously every woman who has children does not need to take this training. There are other important sorts of work to be performed by women and they should have their special training in the line for which they show the greatest fitness.

Some of the mothers of the children in any one group of children should be teachers in the schools or nurseries. Others would go out to work happy in the thought that their little ones were being cared for better than they were at home in the old-fashioned way.

When Signora Montessori was asked recently whether mothers should teach their own children, she said:

"Of course mothers who desire to spend all day with little children will fit themselves for the work. Teaching is a very special art as music or painting is. Not every woman has the necessary gifts. Those who have should develop them."

Of course this is an idea that will not immediately find favor. There are many conservative folk to whom this "community mother" idea comes as something shocking—a perversion of the accepted order of things—no matter how flawless the logic of the arrangement.

Yet don't we all of us know dozens of children badly brought up and unhappy simply because their mothers have not been trained to the task of caring for them, or because they have not the proper qualifications for this sort of work? And don't we know many mothers who are made nervous wrecks and irritable wives simply because they have to spend their days in the task of caring for their children when they are not trained or naturally fitted to this kind of employment—women who might make successful lawyers, shrewd business women or excellent household managers.

So after all is there anything repellent in the idea of letting each woman perform the task for which she is best fitted, just as men are permitted to specialize in the task for which they are best fitted?

HOROSCOPE.

Monday, May 3, 1915.

In the stars, the seeds read portents of misfortune for today, since Uranus, Venus and Mars are all adverse.

There is a sign interpreted as indicating a great increase in the number of mercenary marriages, even though a distinct reaction toward romance is apparent.

Earning is given against extremes in emotionalism, which will be indicated in religious revivals and the introduction of new cults. An evangelist whose fame has been predicted, will cause an unpleasant sensation that involves personal high in public place, the seeds declare.

Spiritualism and theosophy are subject to a way of Uranus that is believed to foreshadow the spread of occultism. A new teacher will win fame and following, the coming summer.

This is not a lucky day for engagements or weddings. Men of wealth are forewarned of an increase in blackmailing and breach of promise suits.

Quarrels should be avoided while this configuration lasts. One of the signs of the times is a tendency toward dissensions and disagreements in domestic and business life, caused, astrologers believe, by the same planetary conditions that produce war.

The death of a woman long in public life is prognosticated for this month. It will lead to fame and fortune for a girl now unknown, astrologers declare.

A romance for a man high in the councils of the nation is prophesied. His marriage will cause widespread newspaper comment.

An earthquake, long predicted, will cause loss of life and property in the West before the harvests are garnered, if the astrologers read aright.

Baseball is under a rule which presages phenomenal success this season. Players should be cautious today, however.

The National Guard will occupy unusual attention during this month and next. Criticism as well as praise will be evoked.

Scandals of momentous character are prognosticated. These will multiply, strange to say, during a period of national stress, it is said.

Persons whose birthdate it is have the augury of a strenuous year in which they should safeguard business and domestic harmony.

Children born on this day may be exceedingly headstrong and determined. As subjects of Taurus they are supposed to partake of the qualities that insure success through persistency and force.

(Copyright, 1915.)

HOUSE-WIVES

DAILY ECONOMY CALENDAR

FRANCES MARSHALL

COLLECTING RECIPES.

The cook book which is filled with recipes that its owner has carefully collected from time to time—recipes that have descended with family heirlooms from former generations—is indeed a prized possession; something to be treasured by anyone who may be fortunate enough to receive it. For it contains recipes the choice of which indicates the experience of many—sometimes of generations—recipies which should really prove the most practical, the most economical, and the most successful that it is possible to find.

Now, perhaps you have not one of these wonderful collections of family recipes in your possession. If you have not, you should get one together yourself.

The best way, perhaps, to keep recipes in on cards, neatly filed in a wooden or pasteboard box. Then when the cards become soiled or shabby, they can be renewed, and so the whole can be kept always clean and neat.

The value of a collection of recipes does not lie in its size. It lies rather in its practicality. So the first thing to do is to sort all the recipes you have on hand.

Discard those that have no practical value—recipes for dishes which your family never eat, of course. There are some recipes for occasional dishes which are very valuable—those for wedding cake, for instance, or mince pudding. But there are in every collection of haphazard recipes some that are worthless.

After the recipes are sorted out, with duplicates and useless ones discarded, copy the rest on the cards and sort them according to the general heading under which they fall. A good division for the recipe box is made up of the following heads:

Appetizers, beverages, breads, cake, candies, cereals, desserts, eggs, fish, frozen desserts, game, meat, poultry, pickles, poultry, preserves and jellies, puddings, sauces, soups, vegetables.

The heading "Breads" includes rolls, muffins, and other breakfast breads. Desserts includes gelatin desserts, custards, and other desserts not under puddings and pastry. Preserves and jellies includes all canned fruit.

(Copyright, 1915.)

Choosing the Unpopular.

A very good looking young woman the other day went into the millinery department of a big shop in search of an everyday hat. She tried on a good many but found nothing which she liked sufficiently to buy.

Finally the young woman started to walk about the room in search of something becoming. She stopped before an oddly shaped sailor hat of black, untrimmed. It was one of several and it was marked a low price. She tried it on. The lines of the hat were good and it brought out the best lines of the young woman's face and figure.

"I'll take it," she said to the saleswoman. "I like it."

"It is becoming," admitted the saleswoman, "but why don't you get something really noble?" To tell you the honest truth, those hats haven't gone at all well. We got in a good supply at the end of the season and they're still hanging on. We have only sold a few."

"That's just why I want it," said the young woman, because it is different from the others, and I'll not be likely to see a soul with one anywhere near like it. It is becoming and I am satisfied with it."

And the young woman bought it proud to have something that was not too popular.

Road Bonds Sold.

Cumberland, Md., May 2.—Townsend, Scott & Co., of Baltimore, have been awarded the entire issue of \$30,000 of Allegheny County road bonds at their bid of 106 1/2, with accrued interest. There were two other bidders, New York banking firms.

TODAY'S FASHION HINT.



1-lin-tailored suit for general wear, carried out in light gray covert cloth. The Empire topcoat is combined with a new box-plaited skirt, which may be in regulation short length. Five yards of 54-inch material are needed to reproduce this model.

Pictorial Review Jacket No. 6191. Sizes 22 to 42-inch bust. Price, 15 cents. Skirt No. 6192. Sizes, 22 to 36-inch waist. Price, 15 cents.

Pictorial Review Patterns
On Sale at
S. KANN, SONS & CO.

Miss Katherine Steele to Wed Polo Player, As Sister Did



MISS KATHERINE STEELE & MISS DEVEREUX MILBURN
New York, May 2.—Miss Katherine Steele is engaged to be married to Skiddy van Stad, a polo player. She is following in the footsteps of her sister who married Devereux Milburn, one of the leading poloists of the United States. She played on the team which was defeated by Lord Winton's aggregation last summer. The photograph shows the two sisters, Miss Steele and Mrs. Milburn.

SUSANNA COCROFT
HOW TO BE HEALTHY
THE "DON'T" HABIT.

Did you ever stop to think how much better in the word "do" than the word "don't"? One is educational, creative, formative; the other negative, destructive, a damper upon volition and energy.

The "don't" habit is particularly pernicious when applied to children. The continual repetition of the negative on the part of the mother or teacher has the effect of killing initiative in the child, of making it nervous and uncertain of itself.

Too often it is but the result of weak, unbalanced nerves of the mother and teacher, and has no connection with any wrongdoing on the part of the child.

I remember some years ago taking a country walk with a friend and her two boys. She was a very intelligent woman, but one who had not learned the gospel of cheerful optimism, and as a result had a "bad case of nerves." The boys were running, jumping, vaulting walls, walking on the top of picket fences, to a continual accompaniment of "don't do that!" from their mother.

A boy's character may be absolutely harmed by an over-protective mother. To escape her continual "don't" he may become deceitful or openly rebellious. Or he may give in and in consequence his health become impaired, his physical growth stunted, his character dwarfed by the feeling that he is not like other boys.

It is just as easy to say "do" as it is to say "don't." If our mental attitude is the affirmative one, "Be kind and gentle to pussy and she will love you" is an affirmation that instills into the child's mind the thought of gentleness. To say "don't pull the cat's tail" is simply to deprive him of something that seems to him interesting without giving him any return for it.

"Do this" is an affirmative suggestion that the child's mind promptly acts upon. "Don't do that" is negative and he is apt to question it.

Let us keep always in mind that we are constructing life, not tearing it down; that we are building character, not destroying; and this principle applies to children grown tall as well as to little ones. Every member of your household and mine needs the constructive cheer not the destructive drug of depression.

Think on these things.

Answers to Correspondents.
Miss Cocroft will endeavor to answer all questions relating to her department as promptly as possible. As it will not be practicable to print an answer to every inquiry, a stamped envelope should accompany each letter. All letters should be addressed to Miss Susanna Cocroft, care of this paper.

Why More Colds in Winter.
K. O'D. asks the following pertinent question: "If the modern theory is correct and colds come from bacteria and infection instead of from drafts and exposure to cold, why are they more prevalent in winter than in summer?"

Because there is more "bad air" breathed during the winter months than in summer.

Almanacs are in existence that were compiled in the fourteenth century, but they are only in manuscript; the first printed almanac was issued about the year 1492.

Young Folk Take Part In the Spring Festival

Closing Exercises of Busy Season at the Neighborhood House Is Marked by Brilliant Program.

The fourteenth annual spring festival at the Neighborhood House was marked by a program more brilliant than that of any previous season. The girls active in the various clubs of the Neighborhood House were called upon for the various plays, exhibitions, and drills: The kindergarten, Miss Ellen S. Kent, director; Miss Ruth McCall, assistant; the model house, Miss M. E. Davis and Miss Lombard, public school teachers of cooking; the sewing school of 100 girls—the weaving room, Miss Lena Barchausen and Miss Helen Goodie; the basket shop, Miss Katherine Porter and basket club; dressmaking class, Mrs. Wilkins; apple blossom, Gladys Cook; Prologue, Miss Elizabeth Johnson; cotillion—Miss Cotton, Evelyn Huston; boys carrying float (in white), Elwood Clark, Marko; Indian square, Gladys Cook; Maxwell Christopher; Harry Hyatt, and Arthur May; flax-blue flax flower, Katherine Koehler; boys carrying float (in overall), Morgan Alkon, William Murray, George Watson, Walter McDonald, and Herman Barchausen; pineapple, Wilber Hutton; Philippine, Melvin Kohl; plant flower—Indian square, Gladys Cook; Indian boys, Theodore White, John Lincoln, Albert Henzley, Franz Nagle, Joseph Nagle, Leo Gately, and Alvin Jackson; apple blossom, Margaret Henderson; red apple, Samuel Stewart; apple pie, Charles Green.

Children—Watermelon, William Wilkins; cucumber, Gladys Cook; greenwell, musk melon, Jerome Heflinger; pumpkin, Louis Meryman; grapes—Wheat, Scott Morris; oats, Jack Diver; rice, Leonard Meryman; corn, Robert Peters.

Snow white and rose red—Snow white, Dorothy Annandale; rose red, Hazel Barchausen; mother, Elizabeth Jones; bear, Arthur Clark; dwarf, Elizabeth Jones; guardian angel, Catherine Corry; hunter, Theodore Wege.

Children—The Changeling, Band of Fairies—Marquette, Marcella, Anna, Nibel, Nellie Harris, Rosalie Bryant, Genevieve Hurlie, Mildred Martin, Grace Ward, Marguerite Connors, Edna Kennett, Elsie Chalm, Rose Wilkinson, Irma Mieling, Little Joe, Margaret Hunt, Rose Spritz, Ruth Rabbit, Nigh Mott, Naomi Schoenberger, Bea Wins, Jennie Wender, White, Lucette, Stella Weber, Flitter Flutter, Ethel Coleman, and Day Dream, Edith Blumhagen.

Little Men in Green—Lillian Hutton, Ethel Downs, Maggie Newby, Pearl Dreggs, Lily Downs, Phyllis Baugert, Maidens of the Mist—Irene Williams, Ida Hunt, Ada Cooper, Martha Bradley, Eva Ball, Gladys Herbert, Doris Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

The Lost Toys—Horn, Mabel Donaldson; the Box, Emma White; Dream, Helen Mills; Jan Doll, Helen Carrington; Jack-in-box, Cecil Smith.

The Dolls—Marguerite Diller, Annie Smith, Genevieve Diller, Thelma Bushinsky, Lillian Hicks, Elmira Naylor, Nellie Flaherty, Gertrude Davis.

THE first package of Uneeda Biscuit put the soda cracker in a class by itself. Its continued goodness keeps it there.



are representative of the best of materials, the most careful baking, the ideal in manufacturing conditions.

Buy biscuit baked by NATIONAL BISCUIT COMPANY Always look for that Name

TINKLING GLASS OF TEA FOR SULTRY SUMMER DAY

There is probably no drink more refreshing and certainly none that can be more attractively served than iced tea. It can be made before it is needed and kept on hand, always chilled, in the ice-box or it can be made at a moment's notice, provided there is plenty of ice, plenty of fresh boiling water and the right sort of tea at hand.

There are two methods of making iced tea and both have their exponents. One says to put cracked ice in a glass and then to put in a slice or so of lemon and, if sweetness is liked, a sufficient number of lumps of sugar. Then make tea, rather strong, with freshly boiling water. After the water has stood on the grounds for four or five minutes pour the tea on the ice. A safeguard against broken glasses is to put a spoon in each glass. The spoon serves as a conductor of heat.

The other method for making iced tea is more economical, for according to it the tea is made and poured into a big bottle, fruit jar or covered jug or pitcher when it is sufficiently strong and then stood in the icebox until it is thoroughly chilled. Slices of lemon and sugar can be added before or after it is served, and a little chopped ice adds not only to the deliciousness but also to the sound of the tea—and nothing is more suggestive of refreshment when the mercury is climbing than the sound of tinkling ice and glass.

The shonkeppers are not slow to realize the well-appointed services for iced tea will tempt the housekeeper who wishes to serve it correctly. Even if she does not indulge in a whole set, she longs for at least a set of glasses or a set of iced tea spoons.

The set contains, first of all, an iced teapot, which is shaped like a tall, narrow teapot and is made of glass, with silver mountings. A lemon dish, a sugar dish and bucket for chopped ice are made to match. The iced tea glasses are made of fairly heavy glass, with handles attached well toward the bottom.

A set consisting of a heavy Claretian walnut tray, an iced teapot, an ice bucket, a sugar dish, a lemon holder and

the Practical Dressing Gown.
Crepe de chine is ideal for summer wear. A dressing gown of this material in a dark color can be worn comfortably for months, does not show soil easily, and when it is soiled it can be easily washed and will look as well after a trip to the laundry as before.

A dark gown, besides the fact that it will not show soil so quickly as a light one, can be comfortably worn on the way to the bath on shipboard and in the corridors of hotel or pension.

A gown of dark blue crepe de chine could be made with a little V-shaped vest of gathered cream or ecru net with net underlaying, or a ribbon sash in gay colors and futuristic design could be used to give the sombre gown a more interesting character.

MILK REDUCED TO 8 Cents Per Quart

We serve only clarified and pasteurized milk, cream and butter-milk in mechanically filled, capped and sterilized bottles and cans.

The public is cordially invited to inspect our plant at all times.

Established in 1875.

NATIONAL DAIRY
J. W. GREGG, Prop.
614 O Street N. W.
Phone North 1436.

Bring in Your Coupons Today

For Your Protection Garment Bag

1 Sunday HERALD Coupon and

29c

Real \$1 value, offered exclusively to Herald readers for this remarkably low price.

The Protection Garment Bag is 24 inches wide and 36 inches long, made of heavy cadared paper with a closing device which makes them at once moth and dust proof and air tight. Plenty large enough for several party, largest overcoats or suits.

None sold without coupon clipped from Sunday's Herald.

Protection Garment Bag
SUIT DOWN OVERCOAT OR REGULAR GARMENT

MAJOR'S WALNUT OIL
One Bottle Compound Hair Dye for either Hair or Beard.

A nutritious, essential product, rich in vitamins, and containing the most perfect formula for the hair and beard. It is a natural product, and is not a chemical compound. It is a natural product, and is not a chemical compound.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.



Let us suggest that a package of N. B. C. Graham Crackers will be an ideal lunch for you. They are fresh, crisp and wholesome.

Buy biscuit baked by NATIONAL BISCUIT COMPANY Always look for that Name

There is a place for Social Tea Biscuit on the table of every home. Their tempting goodness adds to the rest of every meal.

SOCIAL TEA BISCUIT

Small, slightly sweetened biscuits, always fresh.

10c

Buy biscuit baked by NATIONAL BISCUIT COMPANY Always look for that Name

six glasses, all in etched glass with silver mountings, and six sterling silver iced tea spoons cost over \$2.

A similar set in Colonial glass cost \$2.

The sets can be broken, however. The Colonial glass cost, for half a dozen, \$12.50. The spoons, which are long and graceful and may be used for other cold drinks as well, cost \$17.50 a dozen in sterling silver. If the best quality of plated silver they cost from \$3.50 to \$5 a dozen. They are almost a necessity for the summer hostess who realizes the inadequacy of the short teaspoon for the tall iced tea glass.

The Practical Dressing Gown.
Crepe de chine is ideal for summer wear. A dressing gown of this material in a dark color can be worn comfortably for months, does not show soil easily, and when it is soiled it can be easily washed and will look as well after a trip to the laundry as before.

A dark gown, besides the fact that it will not show soil so quickly as a light one, can be comfortably worn on the way to the bath on shipboard and in the corridors of hotel or pension.

A gown of dark blue crepe de chine could be made with a little V-shaped vest of gathered cream or ecru net with net underlaying, or a ribbon sash in gay colors and futuristic design could be used to give the sombre gown a more interesting character.

MILK REDUCED TO 8 Cents Per Quart

We serve only clarified and pasteurized milk, cream and butter-milk in mechanically filled, capped and sterilized bottles and cans.

The public is cordially invited to inspect our plant at all times.

Established in 1875.

NATIONAL DAIRY
J. W. GREGG, Prop.
614 O Street N. W.
Phone North 1436.

Bring in Your Coupons Today

For Your Protection Garment Bag

1 Sunday HERALD Coupon and

29c

Real \$1 value, offered exclusively to Herald readers for this remarkably low price.

The Protection Garment Bag is 24 inches wide and 36 inches long, made of heavy cadared paper with a closing device which makes them at once moth and dust proof and air tight. Plenty large enough for several party, largest overcoats or suits.

None sold without coupon clipped from Sunday's Herald.

Protection Garment Bag
SUIT DOWN OVERCOAT OR REGULAR GARMENT

MAJOR'S WALNUT OIL
One Bottle Compound Hair Dye for either Hair or Beard.

A nutritious, essential product, rich in vitamins, and containing the most perfect formula for the hair and beard. It is a natural product, and is not a chemical compound. It is a natural product, and is not a chemical compound.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.

MAJOR'S WALNUT OIL CO.,
214 N. 22nd St., Minneapolis, Minn.